

PLAY-GROUND IN THE SKY

CHARLES B. DILLINGHAM
PRESENTS
THE MUSICAL COMEDY SUCCESS

D7636
2058

SIDEWALKS NEW YORK

with
RAY DOOLEY

BOOK-LYRICS AND MUSIC
BY

EDDIE DOWLING

AND

JAMES F. HANLEY

WRITERS OF
"HONEYMOON LANE"

STAGED BY EDGAR MacGREGOR
DANCES BY EARL LINDSAY

Wherever You Are
Playground In The Sky
Headin' For Harlem
Goldfish Glide
When You Were Sweet
Sixteen

Try this on your Piano

"Sidewalks of New York"

Wherever You Are

Uke	in	C
With	Piano	
Tune	Thus	
G	C	E A

By EDDIE DOWLING
and JAMES F. HANLEY

CHORUS

Where _____ ev - er you are Near, _____

— dear, or a - far _____ Rain,

shine Why should we make a fuss Where

Optional

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment is written in two staves (treble and bass clef). The score includes a chorus section with lyrics: 'Where _____ ev - er you are Near, _____', '— dear, or a - far _____ Rain,', and 'shine Why should we make a fuss Where'. There are also optional piano accompaniment parts indicated by the word 'Optional' above the staff. The score is decorated with various musical notations including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

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Play-Ground In The Sky

Uke in B $\flat$
With Piano tune thus
F B $\flat$ D G

By EDDIE DOWLING
and JAMES F. HANLEY

mf

Ci-ty kids like me and you Got no place to play Grown up folks think
On the street the mo-tor cars Give their horns a toot And they bust up

p

we are jokes Al-ways in the way Fell a-sleep the oth-er night
all our games 'Cause we've got to scoot Cops all yell "Keep off the grass"

Had a love-ly dream 'Bout the lit-tle ang-el kids Then I hit a scheme:
In the park, but gee There's no one to both-er us If you'll fol-low me:

Arr for Uke, by Anthony J. Franchini

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High up on the house-tops Why not you and I Build a lit-tle

play-ground Up in the sky What a lot of

sun-shine There'll be by and by In our lit-tle

play-ground Up in the sky

JUST OUT
THE
PEM
DANCE
OLIO
for
1927

Containing
ROADWAY'S
GICAL COMEDY
NG AND DANCE
HITS
Arranged as
BOX TROTS
WALTZES
BLUES
AND
CHARLESTONS
for
Piano Solo
ONLY
Price 50¢ postpaid

Af - ter ——— There'll be joy and laugh - ter ——— Play - time

Morn - ing night and noon ——— High up on the house tops ———

On - ly you and I ——— In our lit - tle play - ground

Up in the sky ——— High up on the ———

SONG HITS FROM THE SEASON'S MUSICAL COMEDY SUCCESSES

from "HONEYMOON LANE"

HALF A MOON

(Is Better Than No Moon)

By HERBERT REYNOLDS
EDDIE DOWLING
and JAMES F. HANLEY

CHORUS

Half a moon is bet-ter than no moon A - ny old
place and an - y old where If the girl who's
close to your side there Feels satis - fied there, What do you

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from "HONEYMOON LANE"

The Little White House

(At The End Of Honeymoon Lane)

By EDDIE DOWLING
and JAMES F. HANLEY

REFRAIN

Just a lit-tle white house. With the lit-tle green blinds. At the
end of Hon-ey-moon Lane Just a lit-tle white gate
That ear-ly and late Seem to say, "Won't you please call a -"

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from "RUFUS LE'MAIRE'S AFFAIRS"

"Before Le Maire's Affairs"
I Can't Get Over A Girl Like You
(Loving A Boy Like Me)

Music by
MARTIN BROOKES

Lyric by
HARRY RUSKIN

REFRAIN (Not fast)

Oh! I can't get o-ver a girl like you Lov-ing a boy like
me I keep pinch-ing my arm to see if it's true I've
pinched and I've pinched till I'm all black and blue Then I look in the glass to see what

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from "MISS HAPPINESS"

Open Your Arms
(And Close Your Eyes)

Lyric by
GEO. E. STODDARD

Music by
JAY GORNEY

REFRAIN

O - pen your arms and close your eyes I'll give you some-thing to
make you wise, don't peek You'll get a sur-
prise For I'm the girl and

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